

Scott R. McMaster Experiential Learning

Experiential learning & field trips with CAC1002, ART2199, & VAC6003:
2019-2023



"Killing TV" Exhibition



Maria Hassabi: I'll Be Your Mirror



Group Artmaking



Encounters with wildlife



Enviro-Art Making



Group at park entrance



Exploring Science Park



HKSTP Exhibition Visit



Immersive sound room



Tai Kwun Contemporary Pavilion



Cyber Punk Artworks



Neon Light Exhibit

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Curator's Lecturer



Guest Speaker from PolyU



PhD candidate Martin Miller
Talk

Experiential learning & field trips Continued...



Liquid Ground Exhibit



Second group visit to LG



Para-site Exhibition Visit



Examining Isaac Chong's
artwork (Asia Society)



Asia Society Visit



Second group visit at Para-site



Visiting M+ Exhibits (hybrid)



Ceramics Lesson



Glazed ceramics after firing

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Field shooting practice in Tai Po



Darkroom practice



Final critique in hybrid mode



Examining Lee Bul's artwork



Examining Victor Wong's AI artwork



Staff & Students at M+

Korean Art Immersion Program 2018 & 2019



Departure for Seoul



Meal with KHU



Installation: National Art Museum

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Traditional Ginseng Soup Busan



Culture Tank Visit



Seoul Art Museum: David Hockney



Korean Ink writing Class '19



Korean Ink Class '18



KHU Cathedral '18



Outside KHU



Artist Improv performance Gallery Merge, Busan

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Exhibition Installation KHU



Art Village, Busan



Exhibition Opening KHU



Korean Artists from Venice Biennale
Arco Center



Seafood and live
Octopus tasting,
Busan



Seoul river revitalization project



Artist Jo Jong Sung's Studio Visit



Dong-dae Mun East Gate Seoul

Regional Summer Institute, Montreal 2019



Atwater Market Eateries



MTL Museum of Art

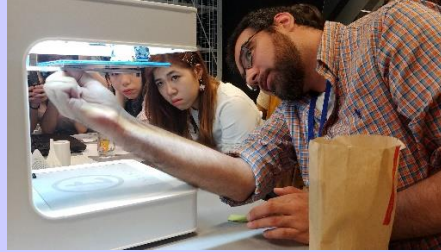


Notre Dame Basilica

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BANQ: Arduino Station



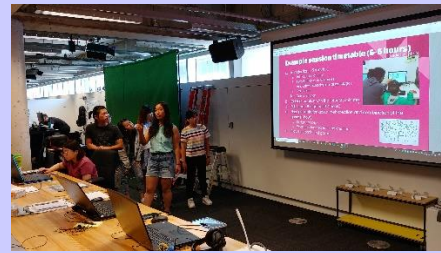
BANQ: 3-D printing station



BANQ: Sound Station



Pitches: Panel of Expert Judges



Educational Intervention Pitches



Phi Center: Yoko Ono Exhibit



UQAM mobile pedagogies



UQAM mobile pedagogies



UQAM mobile pedagogies



McCord Museum of Art



Gallery Visit Old Port



MTL Museum of Fine Arts

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Art Macau Staff-Student Exhibition 2019



Group Photo: Staff



Group Photo: Staff & Students



Campus Tour: Macau Tourism Inst.



My artwork



Poon Chak Yam & his artwork



Poon Chak Yam "Sleepless City" (1)

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Poon Chak Yam "Sleepless City" (2)



Poon Chak Yam "Sleepless City" (3)



Yan Yuen Kiu & her artwork



Yan Yuen Kiu "Why I Cannot pink"

Student Evaluations

Most notable in my dedication to teaching and learning, as often mentioned by students, is my commitment to experiential learning which I have devoted considerable energy to. I strongly believe that in-situ learning can play a tremendous role in student learning and outcomes. Here are just some of the comments from various courses (*some translated from Chinese*):

| Course | Student Remarks |
|-------------------------|--|
| CAC1002 | <i>"I have more knowledge and views on art appreciation, which enriches and broadens my horizons. And the process of being exposed to various arts is very interesting."</i> |
| 'Exploring Visual Arts' | <i>"Give me more chances to find the different perspective of the art."</i> |
| | <i>"The scope of the course is extensive and the content is very interesting"</i> |
| | <i>"[The course] Let students go on field trips, because they can experience, observe and deepen their concepts."</i> |
| | <i>"Field trips and practical sessions helped me to understand the subject more by experiencing."</i> |

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"Can try to use different art media to make artworks, broaden my knowledge, and experience the fun of visual art. . . The site visit is well arranged, and it is very good to have a pottery making class"

"The most useful aspects of this course were to carry out different activities to not visual art background based students which can grow interest for those students and increase the funny part of this course."

ART2199

'Photography & Moving Image'

"The photoshop workshops, discussion of photography ethic dilemmas, I like the guest lecture, quite meaningful. Darkroom is very fun, please keep the room EDUHK. Scott very helpful Like the mini activities like searching hashtags. The proportion of us having free discussion and the lecture is nice."

"On-site visits, it is the only course I've taken that include f2f visits so far. And I particularly enjoy the processes of setting up my exhibition and curating my collection in the gallery. It's full of fun."

"Have a chance to take photos outside, like Taipo, somewhere I seldom go."

"Learnt how to do the critique of photography...darkroom experience...classmates can exchange ideas and reflections...materials on Moodle organized well, make us easy to follow up"

"Inspire me with various perspectives to shoot pictures. Also there are many resources offered by the lecturer, such as documentary, photographic equipment, darkroom visit, and etc."

VAC6003

'Contemporary Digital Practices'

"The most helpful part of this subject for my study is to improve my critical thinking ability, because it can help me learn and improve better"

"It allows me to think more about the many issues of contemporary digital art from a more perspective and critically. It also allows me to experience and appreciate a lot of digital creations and diverse and emerging digital art expression methods. In short, it brings me a different experience and thinking. Lay a certain foundation for future artistic creation work."

"The instructors have an interdisciplinary mindset and constantly guide students to think about the themes, approaches and purposes of digital art creation from a multidisciplinary perspectives."

"Inspire me to learn independently"

"This course allows me to learn more about the application forms and cases of digital media art, as well as expand my knowledge. Generally speaking, this course is very helpful for me to carry out my project work."