PUBLICATIONS, RESEARCH & ARTISTIC CONTRIBUTIONS*

Publications

R   McMaster Scott (2020). Six in Seven. In Stefano Ambroset & Sandro Parmiggianis (Eds) *Chromantic: A Collective Tribute to Alex Webb,* pgs. *146, 318, 552, 555, 557, 579*. Trieste: Italy.

R   McMaster, Scott (2018). Crowdsourcing Global Culture: Visual Representation in the Age of Information. *Visual Arts Research*, 44(2), p.53-66.

R   McMaster, Scott (2017). Truth in Photography or: How I Learned to Stop Worrying and Press the Shutter. *The International Journal of the Image*. 8(2), 77-98.

R   McMaster, Scott (2016). Crowdsourced Representation: People's Drawings of Culture in a Globalized World. In Emme & Shields (Eds.) *Emergent Art Education in Canada,* pgs. 56-66. Canadian Society for Education though Art (CSEA): Victoria, BC.

R   McMaster, Scott (2015). Visualizing Research: Crowd Sourcing Technology for Global Understanding. Visual Methodologies. *Visual Methodologies*, 3(1)

R   McMaster, Scott (2012). New Approaches to Image-based Research and Visual Literacy. *New Horizons in Visual Literacy: Selected Readings* of the International Visual Literacy Association (ISBN 978-609-95219-3-0).

Refereed Conference Presentations

R   McMaster, Scott (2021). No Heritage Found on Map, International Visual

Sociological Association, 38th Annual Conference, Dublin, Ireland (*postponed-July 2020*)

R   McMaster, Scott (2019). The Vanishing Villages of Hong Kong, International Society of Education in the Arts, UBC, Vancouver Canada

R   McMaster, Scott (2018). The Vanishing Villages of Hong Kong, International Visual

Sociological Association 36th Annual Conference Paris, FR.

R   McMaster, Scott (2017). Crowdsourcing Global Culture: Visual Representation in the

Age of Information. 8th International Conference on the Image, Venice, IT.

R   McMaster, Scott (2017). Crowdsourcing Global Culture: Visual Representation in the Age of Information. International Visual Sociological Association 35th Annual Conference, Montreal, QC.

R   McMaster, Scott (2017). Crowdsourcing Global Culture: Visual Representation in the Age of Information. Elliot Eisner Award Winner invited lecture, National Art Education Association Annual Conference, NYC, NY.

R   McMaster, Scott (2016). Crowdsourcing Global Culture: Visual Representation in the Age of Information. 48th Annual International Visual Literacy Association Conference, Concordia University/Montreal Museum of Fine Arts, Montreal, Canada.

R   McMaster, Scott (2016). Crowdsourced Representation: People's Drawings of Culture in a Globalized World, Society of Art Education Korea, Future Competencies and the Horizon of Art Education, National Museum of Modern and Contemporary Art/ Hanyang University, Seoul, Korea.

R   McMaster, Scott (2015). Truth in Photography: How I Learned to Stop Worrying and Press the Shutter. Sixth International Conference on the Image, Berkeley University, Berkeley, CA.

R   McMaster, Scott (2015). Crowdsourced Representation: People's Drawings of Culture in a Globalized World. 47th Annual International Visual Literacy Association Conference, de Young Museum, San Francisco, CA.

R   McMaster, Scott (2014). Truth in Photography: Society and Technology Hash It Out. 46th Annual International Visual Literacy Association Conference, Toledo Museum of Art, Toledo, OH.

R   McMaster, Scott (2014). Truth & Photography: Reality vs. Perception. Canadian Society of Education through Art, National Conference, Halifax, NS.

R   McMaster, Scott (2014). Crowdsourcing Images: Emergent Qualitative Methods. Canadian Society of Education through Art, National Conference, Halifax, NS.

R   McMaster, Scott (2014). Crowd Sourcing Images: Emerging Qualitative Research Tools. National Art Education Association Annual Conference, San Diego, USA

R   McMaster, Scott (2014). Truth and Photography: A dialogue of culture vs. reality. National Art Education Association Annual Conference, San Diego, USA

R   McMaster, Scott (2013). Visualizing Data: Crowd Sourcing Technology for Image-based Research. National Art Education Association (NAEA) Annual Conference, Fort Worth Texas.

R   McMaster, Scott (2012). Visualizing Research: Crowd Sourcing Technology for Global Understanding. Canadian Society of Education through Art, National Conference, Edmonton Alberta (accepted, not attended).

R   McMaster, Scott (2012). Visualizing Research: Crowd Sourcing Technology for Global Understanding. 44th International Visual Literacy Association Conference, Portland Maine.

R   McMaster, Scott (2011). Creative research for art education: new methods for gathering image-based data. Canadian Society of Education through Art, National Conference, Fredericton, NB.

R   McMaster, Scott (2011). Visual Literacy: New Approaches to Image Based Research.The 43rd International Visual Literacy Association Conference, Galloway, NJ.

Selected Exhibitions

R   2021: Navigating and Creating: CSEA Exhibition July-October 2021(virtual)

R   2020: Trieste Photo Days, 'Chromantic', Sala Umberto Veruda, Trieste, Italy

R   2020: Rotterdam International Photography Festival, Netherlands

R   2020: SIILK Gallery, Perípou #8, Group Exhibition, Athens, Greece

R   2019: **'**Cruthachadh', Glasgow Gallery of Photography, Scotland

I   2019: Art Macau, Institute for Tourism Studies, Macau SAR

R   2019: dotART URBAN Photo Awards European Exhibition, Krakow, Poland

R   2019: InSEA 'Making Time' Exhibition, Audain Centre for the Arts, Vancouver, Canada

R   2019: Monochrome Group Exhibition. PH21 Gallery, Budapest, Hungry

I   2019: Kyunghee University Arts Exhibition. KUMA Gallery, Seoul, South Korea

R   2018: Hong Kong International Photography Exhibition (HKIPF), The Mills Tsuen Wan, Hong Kong. Solo Satellite exhibition.

R   2018: Pop Up Exhibition, Koo Ming Koon Gallery Baptist University, International Conference on the Image.

R   2018: IVSA 36th Annual Visual Sociology Exhibit, University of Paris-Saclay, Paris, France.

I   2018: Kyunghee University Arts Exhibition. KUMA Gallery, Seoul, South Korea

R   2017: 25th Anniversary Grenfell Art Show. First Space Gallery, St. John's, NL

R   2016: 'The Urban Landscape in Abstraction'. Exhibited at the 48th Annual International Visual Literacy Association Conference, Concordia University/Montreal Museum of Fine Arts, Montreal, Canada.

I   2015: Department of Art Education Exhibition Space. Invited solo show, Montreal

R   2014: National Art Education Conference. 'Art Educators as Artists', San Diego

I   2012-14: NDG Arts Week. Exhibited artworks during the annual NDG Arts Week and Art Walk, Montreal

R   2012: Art Education Graduate Students' Exhibition. Old Mission Gallery, Montreal

R   2010: *Art at Sunbo*. Group exhibition at the Sunbo Industries Complex. Dadaepo, South Korea.

R   2009: *Songnam International 'Incubating' Art Show*. Curators: Bundang Arts Committee. Seoul, South Korea.

*'**R**' indicates peer review or refereed participation, '**I**' indicates invited