



2014

3rd year undergraduate student

Black & White wet print



2014

2nd year undergraduate student

Black & White double exposure(paper)wet print





2014

3rd year undergraduate student

Black& White double exposure (film), wet print



2014

3rd year undergraduate student

Black& White wet print





2014

3rd year undergraduate student

Black& White Solarization, wet print



2013



4th year undergraduate student



selenium toned series, wet prints

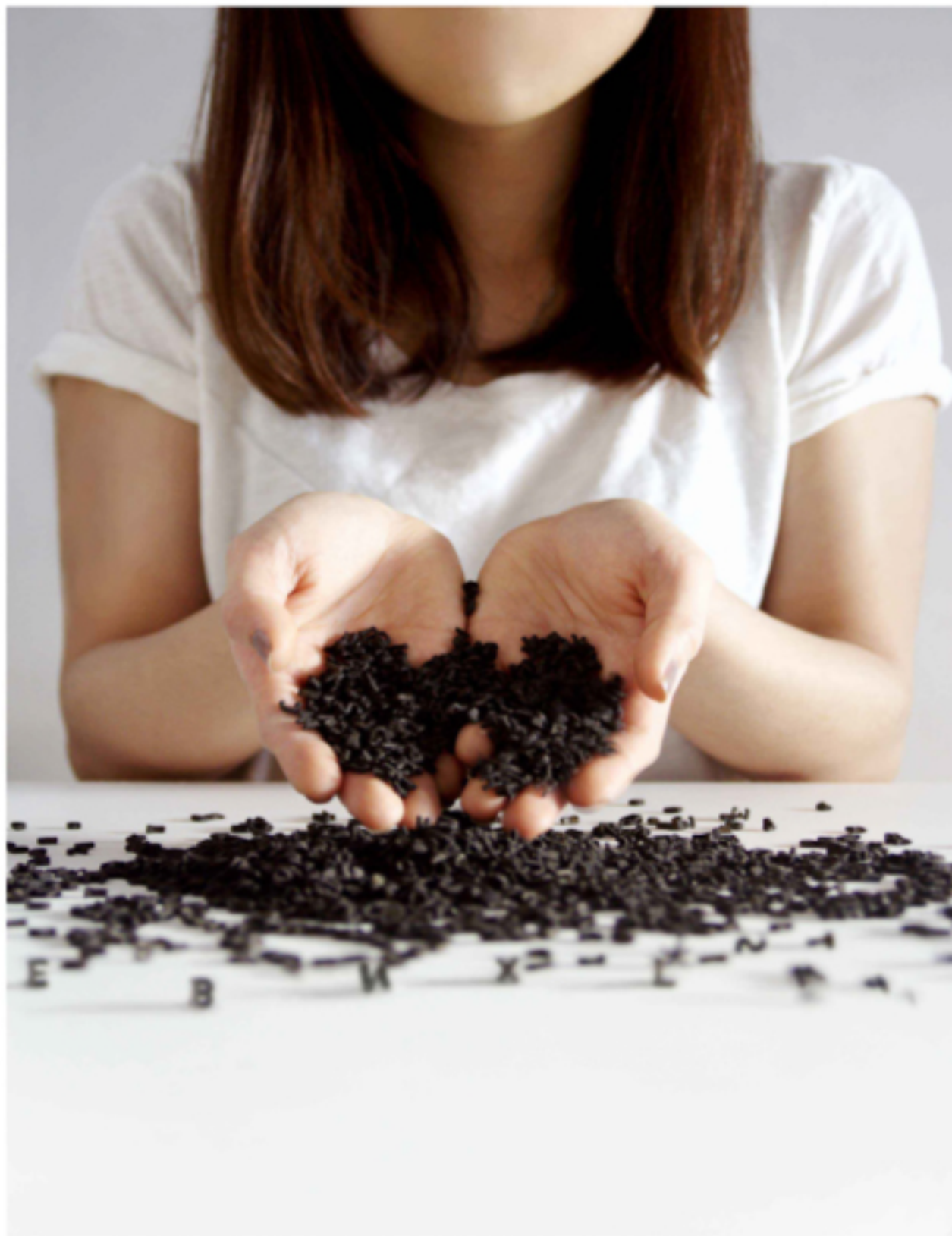




2013

2nd year undergraduate student

digital/analogue collage



2014

3rd year undergraduate student

Digital Collage





2014

2nd year undergraduate student

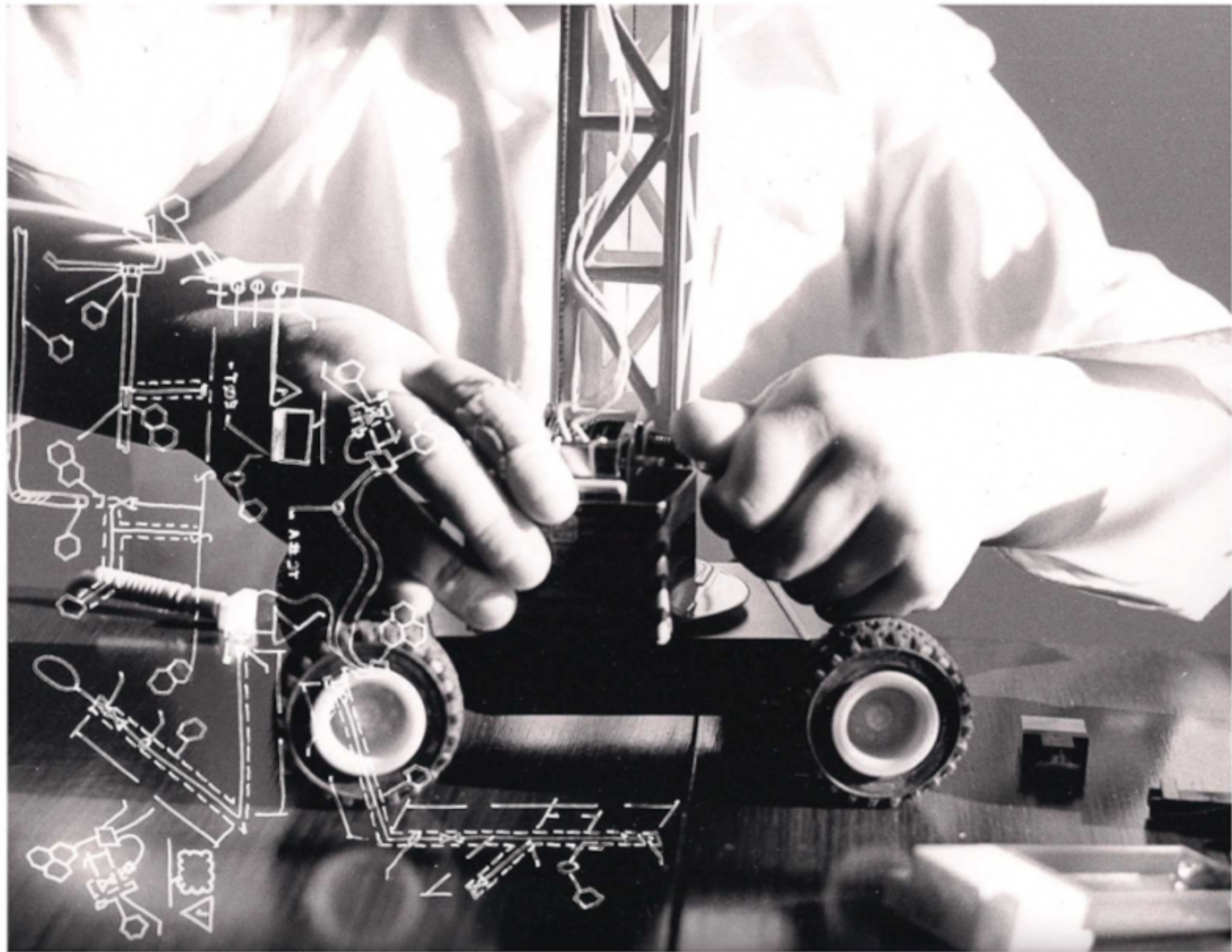
Digital Collage

Student Work



2013 4th year undergraduate student  
mixed media, wet prints/digital collage



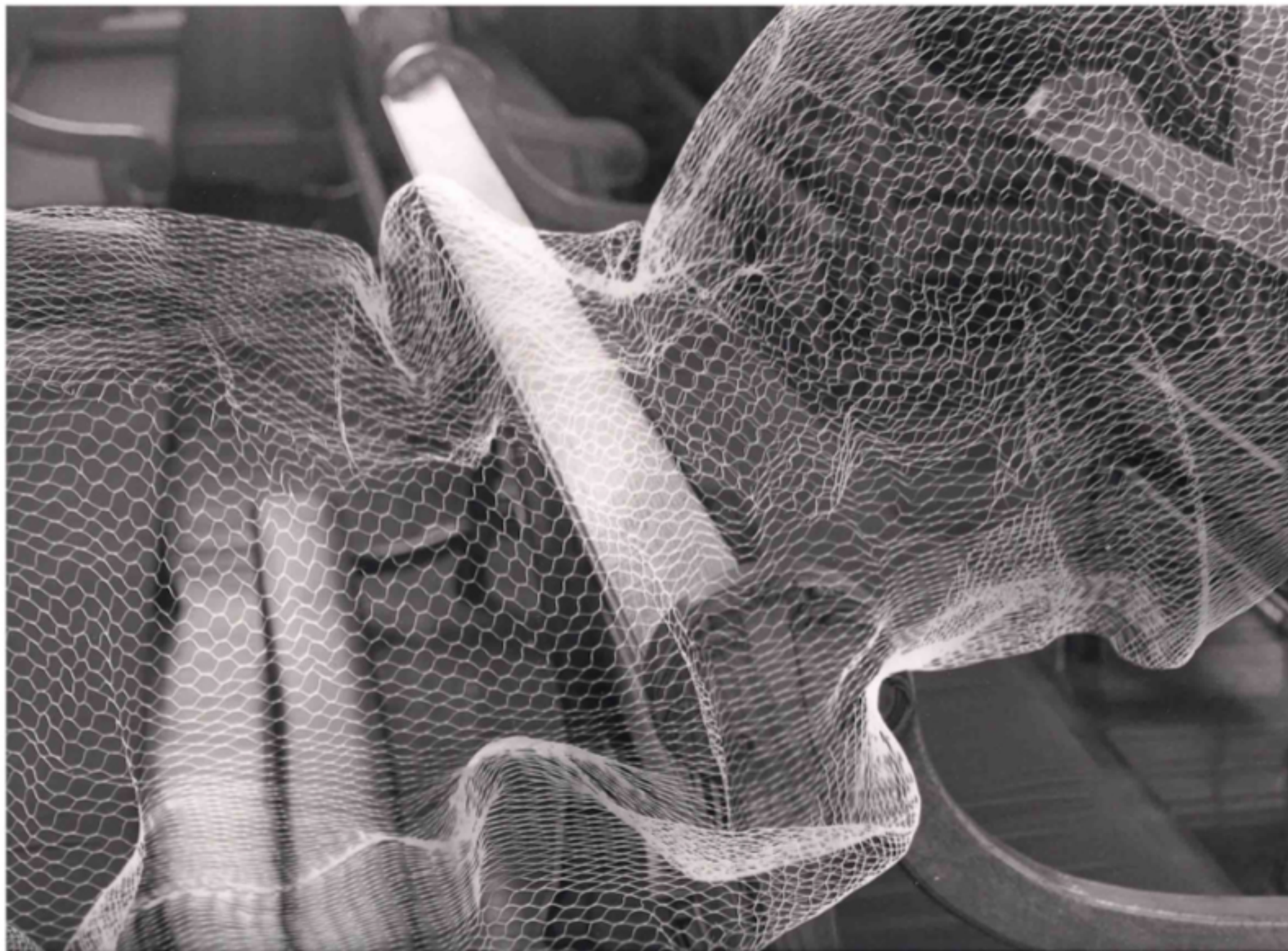


2014

3rd year undergraduate student

double exposure (paper), wet print





2014

1st year graduate student

Black & White double exposure (paper), wet print





2014

3rd year undergradaute

digital composite (collage)

The projects have opened my mind to the medium. What about setting up photographs entirely? If the entire ensemble of reality shot by the camera is meant to be fabricated, then isn't that also making one's work from scratch? I also initially didn't consider that digital photo collages would be covered in this course given its nature, yet the final project became all about that and is about as close to working from scratch as photography can get to. One might even say it takes things further than just making from scratch, given you need a certain amount of reality to work from in the first place which could be much harder to find than to make.

So I learned to respect photography throughout this course, if anything.

As a teacher, it gave me insight on work ethic and diligence, far more so than any course I've had before. The darkroom requires a lot of time and dedication, and indeed these are valuable in any teacher. There's also a lot to be said about my initial views of photography versus the ones I have now, how I've had to open my mind more than before; it taught me a lesson on how there's always room for more in pretty much anything.

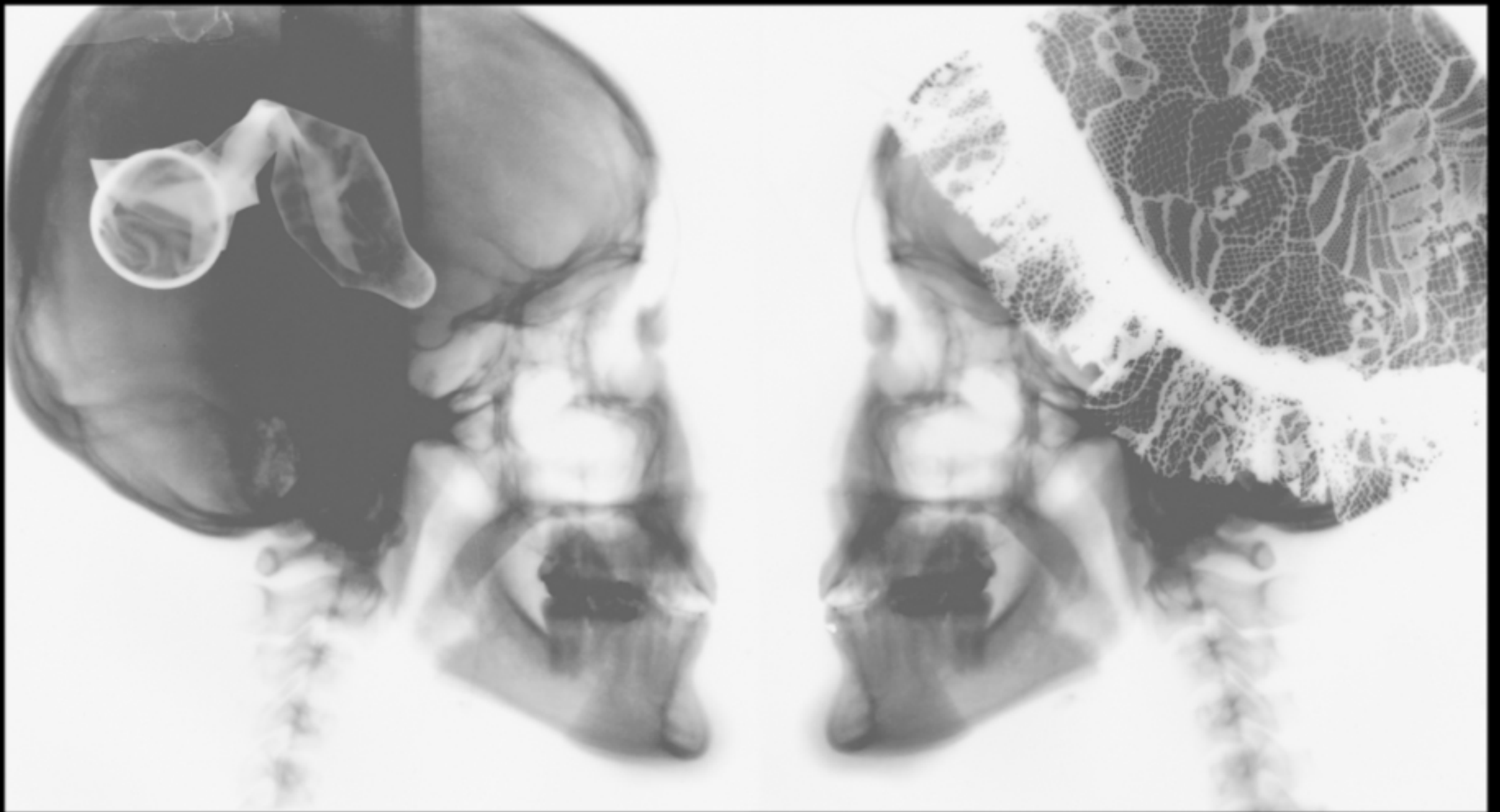
To wrap up these posts, I'll be speaking of one final photograph whose works and efforts have helped me perhaps more than anyone else's; Wojciech Sawicki.

He's one of my best friends and is the guy who's lent me his cameras throughout the semester. He was the photographer at my wedding, too. He's someone who's been motivating me with photography for a long time; he's been hoping we'd go out to shoot some stuff here and there for a while, and after this course? I think I'll finally take him up on this offer.

Wojciech Sawicki's *The Stig* – August 2013







2013

4th year undergraduate

Photogram

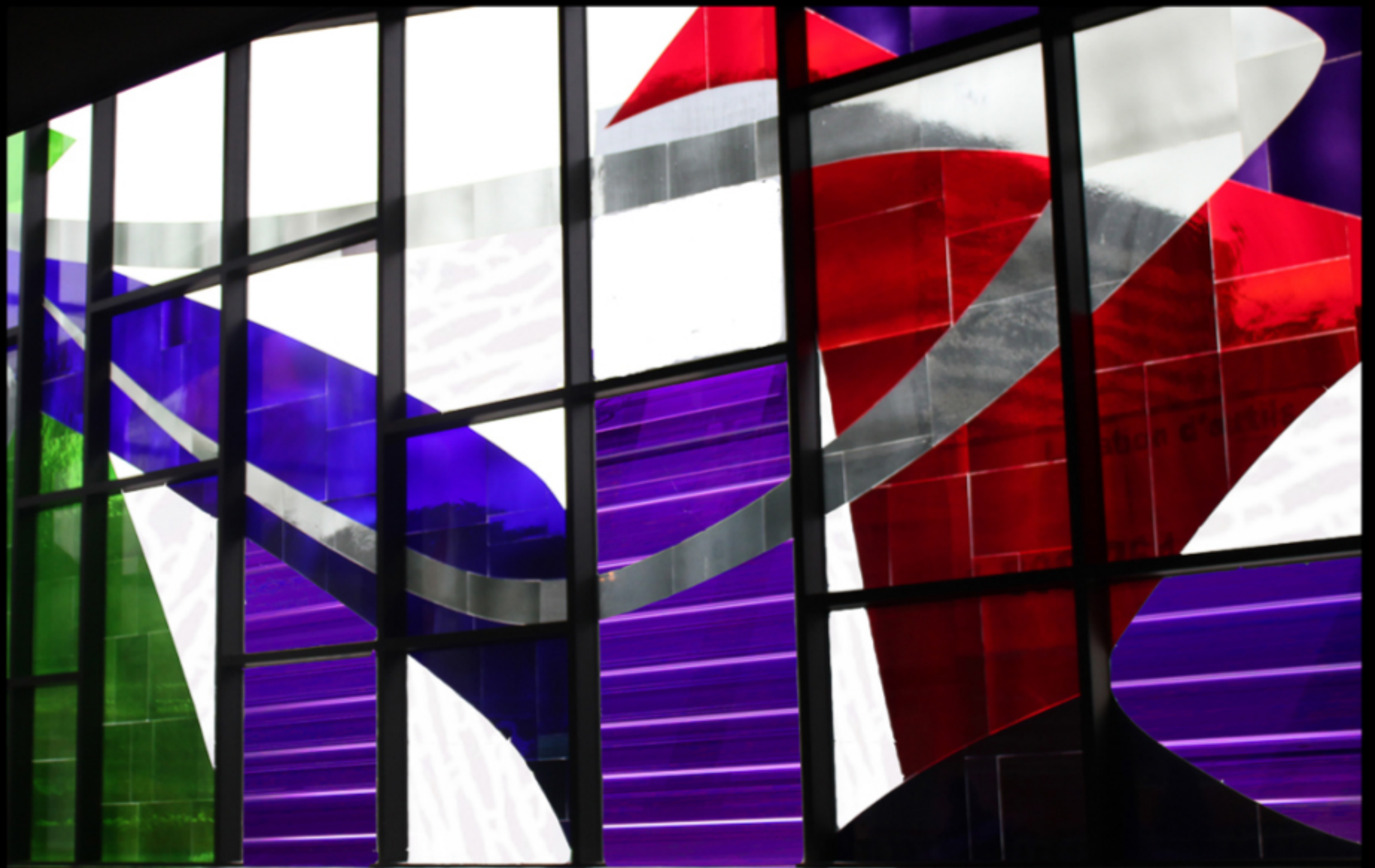


2014

4th year undergraduate

Digital composite(collage)





2013

3rd year undergraduate

Digital/analogue collage





2013

2nd year undergraduate

B&W (wet print)




yypoon01.blogspot.ca/2014/03/inspiration-for-my-last-assignment.html

2014 (15)


- March (8)
  - Reflection on my E-portfolio
  - Week 11 - Inspiration for my last assignment
  - Week 10 - A Rupture in the Field of Representat ion...
  - Week 9 - Discussion about Digital Photograph y...
  - Reflection on Assignment #3: Black and White Indiv...
  - Week 8 - In thinking about photograph Y...
  - Reflection on Assignment #2: Pinhole photograph Y \*...
  - Week 7 - Educational Considerati ons For a Lesson P...
- February (3)

## Week 11 - Inspiration for my last assignment



Sarah Anne Johnson in her studio. (Fall 2011 Issue of Canadian Art)

In brainstorming ideas for my last assignment, I was hoping to find diverse special photography techniques that I could explore and expand my photographic knowledge and experience on. Thanks to Amélie, I discovered a Canadian artist, Sarah Anne Johnson, who initially trained as a photographer, also integrates a "variety of media including painting, sculpture, and performance" in her works (Banff Centre, 2013). Born in Winnipeg 1976, Johnson's work explores the limits in photography in "conveying one's full sense of a past personal experience" (Canadian Art, n.d.). One of her works that fascinates me most is *Arctic Wonderland*, which was inspired by a 12-day artist trip to the Arctic with the Article Circle, a non-profit and non-partisan organization whose mission is to "facilitate dialogue and build relationships to address rapid changes in the Arctic" (Arctic Circle, 2014). *Arctic Wonderland* is a series of photographs featuring Arctic landscapes "with fantastical alterations: buildings and confetti grace the tops of glaciers; vibrant, smoky fireworks fill the expansive northern sky" (Canadian Art, 2011). They are simple and unpretentious, yet I find they successfully and effectively engage the viewer into complex environmental issues. By adding acrylic painting and etching on her photographs, her work shows how small and subtle transformations made can significantly alter the meaning of a photograph. The photographic series of *Arctic Wonderland* depicts Arctic's breathtaking and unique beauty, but also reveals Johnson's concern about its uncertain future.



**Chi**

My name is Yan Yee and I'm a second year student majoring in Art Education with a minor in Psychology at Concordia University. This blog will serve as a documentation of my projects and interesting discoveries related to the field of photography for my course ARTE 352 Light-Based Media at Concordia University. Photography has always been a fun hobby for me. Nowadays, I mostly use my DSLR, especially when I travel; however, there were times also when I used to be crazy about my Lomographic Diana Mini and an old school polaroid that I purchased through Ebay a long time ago. I particularly like the vintage effect it produces; giving an ephemeral aspect to a photograph. For me personally, photography is about capturing a specific moment in time. It doesn't matter if it's the sharpest image with the best resolution or not; what is most important for me is its content and meaning, whether for the photographer or the viewer. It needs to have a voice, and tell a story. As an artist, I mostly do paintings, although I do enjoy photography, knitting, crocheting, and DIY projects as well. My artworks often revolve around themes of childhood, identity, fantasy, and political issues.

[View my complete profile](#)

2014

2nd year undergraduate

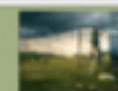
E-Portfolio excerpt

amandaogilvie.wixsite.com/online-portfolio/single-post/2014/04/13/Final-Assignment



I decided to continue working in the darkroom for my final assignment; I felt as though I was finally starting to get the hang of it, and it's not something I normally have access to so I wanted to get the most out of it that I could. Going into this assignment, I knew that I wanted to try overlapping images, specifically landscapes; this inspiration came from the artist Mary Modeen (Modeen, 2011) whom I had previously discovered. I also knew that I wanted to create a series of at least three photographs, since I tend to always feel like I need to express myself through a series, and I really enjoying creating narratives. I decided to explore the theme of identity and memory for this assignment; I took photos of my hometown, as well as photos of Montreal. I worked with images of these two places to represent my identity, and memory of places I have been and the place where I am now. I wished to express the idea that my feelings of home in my hometown are more distant now, compared to my feelings of home (in Montreal) now.

I experimented with many techniques for this series; I created DIY filters using cellophane plastic and found coloured plastic (2012). I had a green piece of plastic, and a piece of cellophane that I coloured with red marker to use as filters while taking photos. The green appeared to darker most of my images, while the red filter was not entirely successful; it caused my images to appear blurry or foggy. Even though this is not what I originally intended, I was actually happy with the effects that the red cellophane filter produced, since the foggy images were very relevant to my theme. I also experimented with two different types of Ilford film for this assignment; 400 ISO and 100 ISO. For my first image I exposed two separate images, one of my old high school (with a number 2 filter) and one of forest I took on Mont Royal. Since the later image was taken with the red filter, it produced a blurred appearance on the final image, and strangely the forest is not very apparent in the image. I am happy with this image because it gives off an eerie feel, as well as it is blurred looking with many white tones. For my second image, I decided to use a photograph of the main street in Kempville and experiment with solarization. I used a number three filter and initially exposed the image for 4 seconds, placed it in the developer for one minute, and then exposed the paper again (without the image) with light and the filter for another three seconds, then proceeded to develop it normally. It produced a dark image with many light outlines in details of the buildings and streets. I am very happy with the final image since it is visually interesting as well as keeps with the theme and feeling of the other images in the series. For my third and final image, I sandwiched two images together; one of Montreal taken from Mont Royal, and one image of the river in Kempville. The later image is one that I took years ago; I found the old film in my room the last time I was visiting home in Kempville. I had to expose the images for over 2 minutes to get the



Week #10

March 23, 2014



Week #9

March 18, 2014



Final Photograph  
from Contact Sheet

Assignment

March 15, 2014



Contact Sheet

March 15, 2014



Contact Sheet &  
Final Print

Assignment

March 15, 2014



Week #8

March 12, 2014



Week #7

March 6, 2014

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