

PUBLICATIONS, RESEARCH & ARTISTIC CONTRIBUTIONS

Publications

- R McMaster, Scott (2016/in press). Truth in Photography or: How I Learned to Stop Worrying and Press the Shutter. *The International Journal of the Image*.
- R McMaster, Scott (2016). Crowdsourced Representation: People's Drawings of Culture in a Globalized World. In Emme & Shields (Eds.) *Emergent Art Education in Canada*, pgs. 56-66. Canadian Society for Education through Art (CSEA): Victoria, BC.
- R McMaster, Scott (2015). Visualizing Research: Crowd Sourcing Technology for Global Understanding. *Visual Methodologies*. *Visual Methodologies*, 3(1)
- R McMaster, Scott (2012). New Approaches to Image-based Research and Visual Literacy. *New Horizons in Visual Literacy: Selected Readings* of the International Visual Literacy Association (ISBN 978-609-95219-3-0).

Refereed Conference Presentations

- R McMaster, Scott (2016). Crowdsourcing Global Culture: Visual Representation in the Age of Information. 48th Annual International Visual Literacy Association Conference, Concordia University/Montreal Museum of Fine Arts, Montreal, Canada.
- R McMaster, Scott (2016). Crowdsourced Representation: People's Drawings of Culture in a Globalized World, Society of Art Education Korea, Future Competencies and the Horizon of Art Education, National Museum of Modern and Contemporary Art/ Hanyang University, Seoul, Korea.
- R McMaster, Scott (2015). Truth in Photography: How I Learned to Stop Worrying and Press the Shutter. Sixth International Conference on the Image, Berkeley University, Berkeley, CA.
- R McMaster, Scott (2015). Crowdsourced Representation: People's Drawings of Culture in a Globalized World. 47th Annual International Visual Literacy Association Conference, de Young Museum, San Francisco, CA.
- R McMaster, Scott (2014). Truth in Photography: Society and Technology Hash It Out. 46th Annual International Visual Literacy Association Conference, Toledo Museum of Art, Toledo, OH.
- R McMaster, Scott (2014). Truth & Photography: Reality vs. Perception. Canadian Society of Education through Art, National Conference, Halifax, NS.
- R McMaster, Scott (2014). Crowdsourcing Images: Emergent Qualitative Methods. Canadian Society of Education through Art, National Conference, Halifax, NS.

- R McMaster, Scott (2014). Crowd Sourcing Images: Emerging Qualitative Research Tools. National Art Education Association Annual Conference, San Diego, USA
- R McMaster, Scott (2014). Truth and Photography: A dialogue of culture vs. reality. National Art Education Association Annual Conference, San Diego, USA
- R McMaster, Scott (2013). Visualizing Data: Crowd Sourcing Technology for Image-based Research. National Art Education Association (NAEA) Annual Conference, Fort Worth Texas.
- R McMaster, Scott (2012). Visualizing Research: Crowd Sourcing Technology for Global Understanding. Canadian Society of Education through Art, National Conference, Edmonton Alberta (accepted, not attended).
- R McMaster, Scott (2012). Visualizing Research: Crowd Sourcing Technology for Global Understanding. 44th International Visual Literacy Association Conference, Portland Maine.
- R McMaster, Scott (2011). Creative research for art education: new methods for gathering image based data. Canadian Society of Education through Art, National Conference, Fredericton, NB.
- R McMaster, Scott (2011). Visual Literacy: New Approaches to Image Based Research. The 43rd International Visual Literacy Association Conference, Galloway, NJ.
- R McMaster, Scott (2010). Abstract Photography and Experiences as a Foreign Artist in Korea. Invited presentation accompanying refereed exhibition. Sunbo Industries Complex, Dadaepo, South Korea.

Exhibitions

- R 2016: 'The Urban Landscape in Abstraction'. Exhibited at the 48th Annual International Visual Literacy Association Conference, Concordia University/Montreal Museum of Fine Arts, Montreal, Canada.
- 2015: Department of Art Education Exhibition Space. Invited solo show, Montreal
- R 2014: National Art Education Conference. 'Art Educators as Artists', San Diego
- 2012-14: NDG Arts Week. Exhibited artworks during the annual NDG Arts Week and Art Walk, Montreal
- R 2012: Art Education Graduate Students' Exhibition. Old Mission Gallery, Montreal
- R 2010: *Art at Sunbo*. Group exhibition at the Sunbo Industries Complex. Dadaepo, South Korea.
- R 2009: *Songnam International 'Incubating' Art Show*. Curators: Bundang Arts Committee. Seoul, South Korea.
- R 2009: *Busan Metropolitan Subway Exhibition*. Curator: Song Baek. Busan, South

- Korea.
- R** 2009: *Flower Village International Art Festival*. Curator: Song Baek. Busan, South Korea.
- R 2008: Artist in Residence 'SUM' Art Factory. (Winter ~Summer, 6 months). Daedaepo, South Korea
- 2007: *Industrial Landscapes III* (solo show). Gallery Yehga, Curator: Jeon Woo Bong. Busan, Korea.
 - 2005: *Industrial Landscapes II* (solo show). Hope Gallery, Curator: Moon Jeong Kim. Seoul, Korea.
 - 2004: *Industrial Landscapes* (solo show). SUM Art Space, Curator: Doh Hoon Lee/ Cha Jae Gun. Busan, Korea.
 - 2004: *The 4th Annual Busan Street Exhibition: Fotos Under Foot* (medium format color photographs on the sidewalk). Downtown, Busan Korea.
 - 2003: *The 3rd Annual Busan Street Exhibition: Hanging Out*. Large color transparencies hanging on a clothesline. Downtown, Busan, Korea.
 - 2001: *Eastern Edge Invitational: Group Exhibition*. Eastern Edge Gallery, St. John's, NL.