
PUBLICATIONS, RESEARCH & ARTISTIC CONTRIBUTIONS

Publications

- R** McMaster, Scott (2012 TBA). New Approaches to Image-based Research and Visual Literacy. *Journal of Visual Literacy* (Ohio State U.) Accepted Jan. 21.
- McMaster, Scott (201-) The Postman Always Ring Thrice: Under 2nd review at *Interactions: Studies in Communication & Culture*.

Refereed Conference Presentations

- R** McMaster, Scott (2011). Creative research for art education: new methods for gathering image based data. Canadian Society of Education through Art, National Conference, Fredericton, NB.
- R** McMaster, Scott (2011). Visual Literacy: New Approaches to Image Based Research. The 43rd International Visual Literacy Association Conference, Galloway, NJ.
- R** McMaster, Scott (2010). Abstract Photography and Experiences as a Foreign Artist in Korea. Invited presentation accompanying refereed exhibition. Sunbo Industries Complex, Dadaepo, South Korea.

Other Research Contributions

2011: Reviewer for the journal, *Interactions: Studies in Communication & Culture*.

Exhibitions

- R** 2010: *Art at Sunbo*. Group exhibition at the Sunbo Industries Complex. Dadaepo, South Korea.
- R** 2009: *Songnam International 'Incubating' Art Show*. Curators: Bundang Arts Committee. Seoul, South Korea.
- R** 2009: *Busan Metropolitan Subway Exhibition*. Curator: Song Baek. Busan, South Korea.
- R** 2009: *Flower Village International Art Festival*. Curator: Song Baek. Busan, South Korea.
- R** 2008: *Artist in Residence 'SUM' Art Factory*. (Winter ~Summer, 6 months). Daedaeopo, South Korea
- 2007: *Industrial Landscapes III* (solo show). Gallery Yehga, Curator: Jeon Woo Bong. Busan, Korea.
- 2005: *Industrial Landscapes II* (solo show). Hope Gallery, Curator: Moon Jeong Kim. Seoul, Korea.
- 2004: *Industrial Landscapes* (solo show). SUM Art Space, Curator: Doh Hoon Lee/ Cha Jae Gun. Busan, Korea.
- 2004: *The 4th Annual Busan Street Exhibition: Fotos Under Foot* (medium format color photographs on the sidewalk). Downtown, Busan Korea.
- 2003: *The 3rd Annual Busan Street Exhibition: Hanging Out*. Large color transparencies hanging on a clothesline. Downtown, Busan, Korea.

2001: *Eastern Edge Invitational*: Group Exhibition. Eastern Edge Gallery, St. John's, NL.
1999: *Public Toilet*. Performance/installation (floating replica washroom stall) Bay of Islands (City of Corner Brook), NL.
1999: *Video Drone*. Performance/installation (replica living room installed at SWGC School of Fine Arts). Corner Brook, NL.

PROFESSIONAL MEMBERSHIPS

CSEA: *Canadian Society of Education through the Arts: Presented at their 2011 Conference (NB)*

IVLA: *International Visual Literacy Association: Presented at their 2011 Conference (NJ)*

NAEA: *National Art Education Association*

ART-EGS: Graduate Student Association of Art Education, Concordia University. 2011-Present

Art Education Symposium Committee: Member of the 3rd Annual Concordia Art Education Symposium organizing committee 2011-Present.