
PUBLICATIONS, RESEARCH & ARTISTIC CONTRIBUTIONS

Publications

- R McMaster, Scott (under review/2nd stage). Truth in Photography or: How I Learned to Stop Worrying and Press the Shutter. *Common Ground Publishing*.
- R McMaster, Scott (2016/Spring). Crowdsourced Representation: People's Drawings of Culture in a Globalized World. Canadian Society for Education through Art (CSEA), forthcoming E-book Chapter in *Emergent Art Education in Canada*.
- R McMaster, Scott (in press). Visualizing Research: Crowd Sourcing Technology for Global Understanding. Visual Methodologies. *Visual Methodologies*, 3(1)
- R McMaster, Scott (2012). New Approaches to Image-based Research and Visual Literacy. *New Horizons in Visual Literacy: Selected Readings of the International Visual Literacy Association* (ISBN 978-609-95219-3-0).

Refereed Conference Presentations

- R McMaster, Scott (2015). Crowdsourced Representation: People's Drawings of Culture in a Globalized World. 47th Annual International Visual Literacy Association Conference, de Young Museum, San Francisco, CA.
- R McMaster, Scott (2015). Truth in Photography: How I Learned to Stop Worrying and Press the Shutter. Sixth International Conference on the Image, Berkeley University, Berkeley, CA.
- R McMaster, Scott (2014). Truth in Photography: Society and Technology Hash It Out. 46th Annual International Visual Literacy Association Conference, Toledo Museum of Art, Toledo, OH.
- R McMaster, Scott (2014). Truth & Photography: Reality vs. Perception. Canadian Society of Education through Art, National Conference, Halifax, NS.

- R McMaster, Scott (2014). Crowdsourcing Images: Emergent Qualitative Methods. Canadian Society of Education through Art, National Conference, Halifax, NS.
- R McMaster, Scott (2014). Crowd Sourcing Images: Emerging Qualitative Research Tools. National Art Education Association Annual Conference, San Diego, USA
- R McMaster, Scott (2014). Truth and Photography: A dialogue of culture vs. reality. National Art Education Association Annual Conference, San Diego, USA
- R McMaster, Scott (2013). Visualizing Data: Crowd Sourcing Technology for Image-based Research. National Art Education Association (NAEA) Annual Conference, Fort Worth Texas.
- R McMaster, Scott (2012). Visualizing Research: Crowd Sourcing Technology for Global Understanding. Canadian Society of Education through Art, National Conference, Edmonton Alberta (accepted, not attended).
- R McMaster, Scott (2012). Visualizing Research: Crowd Sourcing Technology for Global Understanding. 44th International Visual Literacy Association Conference, Portland Maine.
- R McMaster, Scott (2011). Creative research for art education: new methods for gathering image based data. Canadian Society of Education through Art, National Conference, Fredericton, NB.
- R McMaster, Scott (2011). Visual Literacy: New Approaches to Image Based Research. The 43rd International Visual Literacy Association Conference, Galloway, NJ.
- R McMaster, Scott (2010). Abstract Photography and Experiences as a Foreign Artist in Korea. Invited presentation accompanying refereed exhibition. Sunbo Industries Complex, Dadaepo, South Korea.

Exhibitions

- 2015: Department of Art Education Exhibition Space. Invited solo show, Montreal
- 2012-14: NDG Arts Week. Exhibited artworks during the annual NDG Arts Week and Art Walk, Montreal

- R 2012: Art Education Graduate Students' Exhibition. Old Mission Gallery, Montreal
- R 2010: *Art at Sunbo*. Group exhibition at the Sunbo Industries Complex. Dadaepo, South Korea.
- R 2009: *Songnam International 'Incubating' Art Show*. Curators: Bundang Arts Committee. Seoul, South Korea.
- R 2009: *Busan Metropolitan Subway Exhibition*. Curator: Song Baek. Busan, South Korea.
- R 2009: *Flower Village International Art Festival*. Curator: Song Baek. Busan, South Korea.
- R 2008: Artist in Residence 'SUM' Art Factory. (Winter ~Summer, 6 months). Daedaeipo, South Korea
- 2007: Industrial Landscapes III (solo show). Gallery Yehga, Curator: Jeon Woo Bong. Busan, Korea.
- 2005: Industrial Landscapes II (solo show). Hope Gallery, Curator: Moon Jeong Kim. Seoul, Korea.
- 2004: Industrial Landscapes (solo show). SUM Art Space, Curator: Doh Hoon Lee/ Cha Jae Gun. Busan, Korea.
- 2004: The 4th Annual Busan Street Exhibition: Fotos Under Foot (medium format color photographs on the sidewalk). Downtown, Busan Korea.
- 2003: The 3rd Annual Busan Street Exhibition: Hanging Out. Large color transparencies hanging on a clothesline. Downtown, Busan, Korea.
- 2001: Eastern Edge Invitational: Group Exhibition. Eastern Edge Gallery, St. John's, NL.
- 1999: Public Toilet. Performance/installation (floating replica washroom stall) Bay of Islands (City of Corner Brook), NL.
- 1999: Video Drone. Performance/installation (replica living room installed at SWGC School of Fine Arts). Corner Brook, NL.

Other Scholarly Contributions & Service

2015-Present: Communications Coordinator, International Visual Literacy Association (IVLA)

2012-2015: Technology & Social Media Director/ board member for the International Visual Literacy Association (IVLA)

2012-13: 4th Concordia Art Ed. Graduate Symposium; organizer, committee member

2011-13: ARTegs (Art Education Graduate Students) executive signing officer, committee member.

2011-12: 3rd Concordia Art Ed. Graduate Symposium; organizer, committee member

2011: Reviewer for the journal, *Interactions: Studies in Communication & Culture*.