

It is difficult to identify exactly what defines a city; its people, its buildings, the cultures and history that lay within its boundaries. These are all things which construct and characterize the core of the metropolitan. Hidden between all these things are my photographs, cross-sections of our physical urban environments; filled with diverse, colourful elements in various stages of decay, neglect and rebirth. Transformed by rain, sunlight, oxidization and everyday use, they bear scratches, scoring and corrosion portraying a passage of time alluding to multiple realities.

Obscure and painterly landscapes are unearthed from the defective and deficient through the juxtaposition of colours and variegated textures of the urban environ. Gates, machines, factories, walls and detritus are abstracted into vibrant colourful and textural explorations, captivating a beauty previously unnoticed. Symbolizing the mundane and everyday ugliness, each with its own unique history, each a part of our living and ever changing urban environment.

I am fascinated by the way a city constantly transforms itself, particularly the minute or often ignored objects that create the space around us. Each alley and corner holds its own narratives. The way people chronicle information, interpret visual planes and extract meaning from imagery is fascinating. They forge connections between the synaptic processes of sight and the cognitive, distinctive aspects of acuity. Each interpretation varies, linking colours and textures with individual experience, emotion and culture. Allowing normal perception to become subverted they create their own narratives, reconstructing the unknown, unseen and forgotten.